

Associate in Arts in Music

Program Overview

Upon completion of this degree, students will have experienced a comprehensive introduction to music theory and performance, providing an active space for enculturation in both academic and professional environments of the music industry. The program will foster habits of mind conducive to building a creative and active learning community. Additionally, it will promote curiosity, flexibility, and openness to new information systems and approaches to learning in the service of creating expansive and enhanced spaces for persistence, engagement, and shared responsibility for the success of the curriculum.

To Learn More About This Program

Contact Dave Carew (voice) at 269-782-1226 or dcarew@swmich.edu or Mark Hollandsworth (instrumental) at 269-782-1225 or mhollandsworth@swmich.edu.

Degree Requirements

To earn this degree, students must have an overall GPA of 2.0 or higher, complete a minimum of 60 credit hours, and fulfill the course requirements of the program listed below. Students, working closely with their advisor, are permitted to substitute the courses in the General Education and MTA Courses section below according to the guidelines on page 35 of this catalog. Each general education course, prerequisite course, internship/practicum, and capstone course must be completed with a final grade of C or better.

Course Offerings

Students pursuing an Associate in Arts in Music may complete select courses for this program online. Courses within this program may also be offered on-site at our Dowagiac or Niles campus.

General Education and MTA Courses

COMMUNICATIONS

Course ID	Course	Credits
ENGL 103 or ENGL 103W	Freshman English 2 (or with workshop)	3 to 4 credits
ENGL 104	Freshman English 3	3 credits

MATHEMATICS

Course ID	Course	Credits
MATH 128	Contemporary Mathematics	4 credits

NATURAL SCIENCE

Course ID	Course	Credits
ENST 112	Environmental Science	4 credits
GEOG 110	Physical Geography	4 credits

SOCIAL SCIENCE

Course ID	Course	Credits
EDUC 215	Human Development and Learning	3 credits
PSYC 101	General Psychology	3 credits

HUMANITIES

Course ID	Course	Credits
ART 110	Art Appreciation	3 credits
MUSI 101	Music Theory 1	3 credits

Major-Specific Required Courses

Course ID	Course	Credits
EDUC 120	Educational Exploration and Planning	1 credit
MUSI 102	Music Theory 2	3 credits
MUSI 105	Aural Skills 1	1 credit
MUSI 106	Aural Skills 2	1 credit
MUSI 141	Class Piano	1 credit
MUSI 201	Music Theory 3	3 credits
MUSI 202	Music Theory 4	3 credits
MUSI 203	Music History 1	3 credits
MUSI 204	Music History 2	3 credits
MUSI 205	Aural Skills 3	1 credit
MUSI 206	Aural Skills 4	1 credit
MUSI 241	Class Piano 2	1 credit

Major-Specific Required Courses (Instrumental Students)

Course ID	Course	Credits
MUSI 113 or MUSI 116	Jazz Ensemble or Symphonic Band (2 semesters required)	2 credits total
MUSI 213 or MUSI 216	Jazz Ensemble or Symphonic Band (2 semesters required)	2 credits total
MUSI 251	Applied Music 3: Guitar & Bass or Instrumental (2 semesters required)	2 credits total
MUSI 252	Applied Music 4: Guitar & Bass or Instrumental (2 semesters required)	2 credits total

Major-Specific Required Courses (Voice Students)

Course ID	Course	Credits
MUSI 118 or MUSI 123	Concert Choir or Chamber Singers (2 semesters required)	2 to 4 credits
MUSI 218 or MUSI 223	Concert Choir or Chambers Singers (2 semesters required)	2 to 4 credits
MUSI 251	Applied Music 3: Voice (2 semesters required)	2 credits total
MUSI 252	Applied Music 4: Voice (2 semesters required)	2 credits total

Total Program Credits: 60

Additional Notes About the A.A. in Music Program

- A prerequisite course may be needed prior to enrollment in some courses within this program. Specific prerequisite requirements are listed in the Course Description section in the Course Catalog. A summary of the prerequisites is listed below in the Example Course Sequence.
- This program as outlined meets MTA requirements.
- Courses taken out of sequence may delay a student's ability to complete the program in a timely manner.
- Each student should submit a graduation application at least one full semester before they plan to graduate.
- This program is subject to change. Students should consult with their advisor for program updates.

Example Course Sequence

The following is a sample of a semester-by-semester approach to completing this program.

FIRST SEMESTER

Courses	Credits	Prerequisites (Minimum Grade of C Required)
EDUC 120 Educational Exploration and Planning	1 credit	ENGL 115, ENGL 103W, ENGL 103, ENGL 104, or English test score (Level 2 or higher); concurrent enrollment in ENGL 115 allowed
ENGL 103 or ENGL 103W Freshman English 2 (or with workshop)	3 to 4 credits	ENGL 103W: English test score (Level 2 or higher) ENGL 103: ENGL 115 or English test score (Level 3); concurrent enrollment in ENGL 115 allowed
MATH 128 Contemporary Mathematics	4 credits	AUTO 113, CONS 113, or WELD 113, Math test score (Level 3 or higher), or concurrent enrollment in MATH 128C
MUSI 101 Music Theory 1	3 credits	None
MUSI 105 Aural Skills 1	1 credit	None; Concurrent enrollment in MUSI 101 required
Instrumental: MUSI 113 or MUSI 116 Voice: MUSI 118 or MUSI 123	1 to 2 credits	See Course Description for details
MUSI 141 Class Piano	1 credit	None
MUSI 251 Applied Music 3	1 credit	None

SECOND SEMESTER

Courses	Credits	Prerequisites (Minimum Grade of C Required)
ENGL 104 Freshman English 3	3 credits	ENGL 103 or ENGL 103W
GEOG 110 Physical Geography	4 credits	None
MUSI 102 Music Theory 2	3 credits	MUSI 101 or permission of the appropriate Dean
MUSI 106 Aural Skills 2	1 credit	MUSI 105 or permission of the appropriate Dean; concurrent enrollment in MUSI 102 required
Instrumental: MUSI 113 or MUSI 116 Voice: MUSI 118 or MUSI 123	1 to 2 credits	See Course Description for details
MUSI 241 Class Piano 2	1 credit	MUSI 141 or permission of the Dean
MUSI 251 Applied Music 3	1 credit	None

THIRD SEMESTER

Courses	Credits	Prerequisites (Minimum Grade of C Required)
PSYC 101 General Psychology	3 credits	ENGL 115, ENGL 103W, ENGL 103, ENGL 104, or English test score (Level 2 or higher); concurrent enrollment in ENGL 115 allowed
ENST 112 Environmental Science	4 credits	None
MUSI 201 Music Theory 3	3 credits	MUSI 102
MUSI 203 Music History 1	3 credits	MUSI 102
MUSI 205 Aural Skills 3	1 credit	MUSI 106; concurrent enrollment in MUSI 201 required
Instrumental: MUSI 213 or MUSI 216 Voice: MUSI 218 or MUSI 223	1 to 2 credits	See Course Description for details
MUSI 252 Applied Music 4	1 credit	MUSI 251

FOURTH SEMESTER

Courses	Credits	Prerequisites (Minimum Grade of C Required)
EDUC 215 Human Development and Learning	3 credits	PSYC 101
ART 110 Art Appreciation	3 credits	ENGL 115, ENGL 103W, ENGL 103, ENGL 104, or English test score (Level 2 or higher); concurrent enrollment in ENGL 115 allowed
MUSI 202 Music Theory 4	3 credits	MUSI 201
MUSI 204 Music History 2	3 credits	MUSI 102
MUSI 206 Aural Skills 4	1 credit	MUSI 205; concurrent enrollment in MUSI 202 required
Instrumental: MUSI 213 or MUSI 216 Voice: MUSI 218 or MUSI 223	1 to 2 credits	See Course Description for details
MUSI 252 Applied Music 4	1 credit	MUSI 251